WHILE ON THE SHOW FLOOR during LDI, stop by the ESTA booth 2984 to pick up your ballot for the ESTA Members’ Choice Product Awards. ESTA members may vote for their favorite featured products highlighted on the LDI show floor. (Exhibitors may not vote for their own products.) See ballot for voting details; the deadline for returning ballots is 4:00 p.m. on Saturday, October 22. The 2016 winners will be announced that evening during the annual LDI2016 Awards; the Awards ceremony and cocktail reception will be held right on the LDI show floor starting at 5:00 p.m. Here are the nominees at press time:

Equipment

A.C.T Lighting / Robert Juliat, booth 2836
Dalis 860 LED Cyc Light
A high-intensity (over 20,000 lumens), eight-color LED cyc light that offers the widest possible variety of color control options from pastels to saturates. Forty-eight asymmetric reflectors provide even coverage from a fixture that also features amazingly smooth dimming and an ultra-low profile, fan-free enclosure.

AC Lighting / Chroma-Q, booth 2252
Color Force II Range
Chroma-Q does it again: the Color Force II range that delivers formidable output and superior color blending with smooth, even coverage. Four powerful homogenized cells per foot can be grouped and controlled to release your creativity. Color shadowing is eliminated, still with power enough to light nearly 12 m of cyclorama.

Altman Lighting, booth 1359
Gallery Series Display Luminaires
The Altman Gallery Series is a family of luminaires designed to serve as the most versatile solution available for museums, art galleries, hotels, restaurants, and retail—anywhere aesthetic and performance expectations are high.

City Theatrical Inc., booth 1452
Lightwright 6
Lightwright, an iconic industry standard on Broadway and in other areas of live entertainment, was created to help designers and electricians record and keep track of the vast amount of data needed to install and maintain a lighting installation. Lightwright 6, for the first time, fulfills a longtime industry dream of controlling the flow of lighting data from design to console without needing to enter data multiple times by hand, while documenting up to 45,000 universes of data.

ENTTEC, booth 1229
PHERO 33 RGB Pixel bar
ENTTEC’s new Phero 33 is ideal for direct lighting applications. It offers unparalleled flexibility combined with medium light output. It’s the slimmest form factor in the Phero family, designed for pixel mapping and lighting applications. Designed for touring applications, the Phero 33 offers blended and uniform color along its output.

ETC, booth 2872
Source 4WRD
The Source 4WRD (Watt Reduction Device) turns any full-sized, conventional Source Four luminaire into a white-light LED, simply by swapping out the burner assembly. As bright as a 575W extended-life HPL lamp, it uses 70% less power and requires no re-lamping. It’s available as a retrofit or complete light engine.
GLP German Light Products, booth 1069

impression GT-1

The GT-1 from GLP is a true hybrid fixture, working as a Spot, Beam, and Wash fixture. Using a high powered 470 W discharge lamp, its optical system produces an enormous zoom range of 2.5° to 55°. The GT-1 works seamlessly in all areas and features CMY color mixing, static gobos, rotating gobos, repositionable animation wheel, variable gentle frost, three prisms, beam reduction gobos, fixed colors and color correction filters, 16 bit movement control, dimming and shutter operation, battery operation, and inbuilt wireless DMX. All of this wrapped in a sleek baseless design that reduces weight and rigging requirements.

inoage GmbH, booth 2315

MADRIX NEBULA

An advanced SPI converter made in Germany for full control over digital LEDs with innovative features and excellent output quality for the WS2812 series and 22 more. (Art-Net, 5 V – 24 V power, 1,360 RGB pixels per device, DIN-rail/wall mounting, Web tool, HTP merging, MADRIX Sync Mode, and more.)

Lex Products, booth 2014

PCS TRIO Touring

A revolution in device management that provides power control of incandescent loads, LEDs, moving lights, and other applicable equipment in a single panel. The patent pending design of the PCS TRIO Touring power bussing enables power control over the widest lighting schedule possible in a compact, portable device.

Morpheus Lights / Ayrton, booth 2059

Ayrton Alienpix-RS

Five spot heads on the edge of the central disk can be controlled individually in continuous, unlimited, rotation. The continuous, unlimited rotation of the main disk, including the pan and tilt movement, allows for fast, accurate, and silent positioning. The six ultra-powerful, RGBW multichip LED emitters can be controlled individually.

Pathway Connectivity, booth 1552

Choreo NSB

Pathway Connectivity’s Choreo NSB stations are an industry first: they are PoE powered. With Choreo NSB, each button and each slider is a unique network entity allowing button #1 to operate a memory or trigger an action on one controller and slider #4 can do likewise on a second controller. In an alternate application without a Cognito or Choreo in the system, buttons can be configured to snapshot and replay four DMX512 universes of E1.31 Streaming ACN.

Robe Lighting Inc., booth 1715

ROBIN Spikie

Featuring a bright 60 W RGBW source, zoom ranges from 4° to 28°, continuous rotation of pan and tilt, a beam splitter (transforming the output into a ray of three narrow beams), and flower effect (creating sharp multi-colored spikes of light rotating in both directions). Spikie is the next-generation LED WashBeam.

Rose Brand / Wahlberg, booth 1871

DMX Winch 10

Simple, affordable way to implement light-duty scenery automation. Rig contour curtains with individually controlled pick lines at one quarter of the cost! Rig practicals, props, moon boxes. DMX control makes this magical. Works off of anyone’s light board. Optional electrical circuit within the lifting line makes secondary circuit unnecessary.
Syncrolite, booth 549
Spotrack / SyncroMITE FS System
Remote followspot system that allows an operator to directly control and converge any number of automated followspots. Lighting designers decide what followspot parameters will be controlled by the lighting desk or the followspot operator. Light quality is not compromised as this system is equipped with a Xenon-sourced automated followspot.

Total Structures, Inc., booth 2683
Pointman Lifting Products Flex Phase 1/4 Ton Capacity Chain Hoist
One-Quarter Ton Electric Chain Hoist that can be operated on either a 115 V single phase power source or a 230 V three phase power source with no conversion work needed on the hoist. The user selects the correct power adapter tail to plug into the hoist, which then allows it to be operated on the preferred voltage. This flexibility allows a user to go from a small event space that doesn’t have three-phase power to a larger venue that does have three-phase power—using the same chain hoist inventory.

ETC, booth 2872
Gadget II
Gadget II plugs into any laptop without a network infrastructure to enable bidirectional RDM and communication between lighting rigs and computers running ETCnomad, Net3 Concert, or UpdaterAtor software. With two XLR ports, Gadget II offers two universes of control from a single USB port.

Lex Products, booth 2014
PowerFLEX PowerData Cable
Provides power and data in one extension for the interconnection of LEDs, moving lights, and other devices rather than two separate cables. Molded Y construction provides secure termination of #12/3 AWG and Cat6 cabling for clean, no-clutter cable runs. Available with a choice of power, DMX, and Ethernet terminations.

Show Sage / Dataton, booth 737
WATCHPAX 4
Harness the creative power of the WATCHOUT multi-display presentation system with this ultra-convenient dedicated display server. Portable and powerful, WATCHPAX 4 is great for the road. The high-performance yet compact unit features four video outputs and built-in WATCHOUT license. WATCHPAX 4 is plug-and-play, ready to run straight out-of-the-box!

Wireless Solution, booth 1786
UglyBox G5
It checks W-DMX signal strength, the output of DMX channels, and sends wireless data like a virtual controller. It’s used to survey any wireless installation, allowing to quickly see any transient problems in the system. It last over eight hours and uses triple-band technology on 2.4, 5.2, and 5.8 GHz.

All information provided was submitted from the manufacturers’ entry forms for the 2016 Members’ Choice Product Awards. All product claims are those of the manufacturer and have not been vetted for accuracy by ESTA or Protocol staff.